

## BIG FISH – BASIC AUDITION INFO

### **BIG FISH**

Book by John August

Music and Lyrics by Andrew Lippa

Based on the novel by Daniel Wallace and the Columbia Motion Picture written by John August

### **SYNOPSIS**

BIG FISH tells the story of Edward Bloom, a traveling salesman who lives life to its fullest... and then some! Edward's incredible, larger-than-life stories about meeting witches, kissing mermaids and joining the circus thrill everyone around him – most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales.

### **PRESENTERS**

Produced by Super Summer Theatre and P.S. Productions

Directed by Philip Shelburne

Choreography by Jonas Shumpert

### **AUDITIONS**

Thursday, February 15 at 6:30pm

Friday, February 16 at 6:30pm

Saturday, February 17 at 12:00pm and 6:30pm

### **CALLBACKS**

(By invitation only)

Thursday, February 22

Friday, February 23

Saturday, February 24

### **AUDITION AND CALLBACKS LOCATION**

Super Summer Theatre Studios

4340 S. Valley View Blvd. Ste. 208

Las Vegas, Nevada 89103

### **VIDEO SUBMISSIONS**

If you are unavailable to attend any of the initial audition dates, you may send in your headshot, résumé, and audition video to: [info@psfx.com](mailto:info@psfx.com)

### **WHAT TO PREPARE**

Please prepare and bring 24 bars of a musical theatre selection, an accompanist will be provided. A brief choreographed movement selection will be taught during the initial audition, so please be dressed appropriately.

### **REHEARSAL AND PERFORMANCE DATES**

Performances will be at the Spring Mountain Ranch State Park, May 23-26, May 30-June 2, 6-9.

Rehearsals will begin mid-March.

### **LICENSING**

BIG FISH is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, Suite 640, New York, NY 10036. (866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com)

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**BIG FISH** features vivid characters and emotionally deep musical theatre storytelling. There are roles for actors, singers and dancers. All ethnicities are encouraged to audition.

### **EDWARD BLOOM: Male (35-50)**

A loving husband and father who leads a complex imaginary life with many fantasy friends; requires a strong actor, singer, mover, who ages from 18 to 60+; a huge heart, a great sense of humor and a vivid imagination (bari-tenor, G2 to G4).

### **WILL BLOOM: Male (25-35)**

Edward's son, a realist and a pragmatist; and the polar-opposite of Edward. His journey of reconciliation with his father is the story of the musical. This is the second male lead and requires a strong actor who sings beautifully. (tenor, C#3 to G4)

### **SANDRA BLOOM: Female (35-45)**

Edward's wife, a loving woman who completely understands her husband and who seeks and believes in the possibility of reconciliation between her husband and son. This leading female role requires an actor who ages from 18 to 60+ and who is both a strong actress and singer – and very good mover. (soprano with mix/belt, G3 to E5)

### **JOSEPHINE BLOOM: Female (25-35)**

Will's wife, a lovely young woman who provides balance for Will's pragmatism. With Sandra, she supports and helps guide Will's journey toward reconciliation with his father. This supporting female role requires a strong actor-singer. (mix/belt to C#5)

### **KARL: Male (30-45)**

A giant, one of Edward's fantasy friends. This supporting role requires a tall actor who is over 6'. Through Edward's friendship, he grows from being a 'beastly' outcast to a highly successful businessman. This supporting role requires an actor who acts, sings, has an appreciation for comic irony, stilt walks, and moves well. (bass, A3 to D4)

### **AMOS CALLAWAY: Male (45-50)**

A werewolf, another of Edward's fantasy friends. Masquerading as a ringmaster of a broken-down circus, he begins as Edward's tormentor but then, through Edward's acceptance, he accepts himself and becomes highly successful. This supporting role requires an actor-comic who acts, sings, and moves well. (baritone, C3 to F5, touches a G5)

### **DON PRICE: Male (25-35)**

Edward's childhood frenemy, an early buddy, bully and rival for Sandra's hand. This supporting role requires a strong actor with a comic sensibility, a good singer and has movement skills. (baritone, C3 to F#4)

### **THE WITCH: Female (18+)**

The earliest and most fantastic of Edward's "imaginary" acquaintances who shows him how he'll die. This supporting role requires a strong, sexy singer-dancer with commanding acting skills. (mezzo with high belt, useable F3 to F5)

### **JENNY HILL: Female (35-45)**

The other woman, one of Edward's early childhood friends who he forgets but then later becomes the recipient of his kindness. This supporting role also requires a good actress, singer, and mover who ages from 18 to 60+. (mix/belt to E5)

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**DR. BENNETT: Male (55-65)**

Edward's physician, the experienced and wise country doctor, Edward's contemporary.

**ZACKY PRICE: Male (20-35)**

Nerdy brother and shadow of Don Price.

**YOUNG WILL: Male (10-13)**

Will as a boy. Must be able to portray a variety of emotional and pragmatic reactions.

**GIRL IN THE WATER: Female (18+)**

The mermaid, a dancer.

**RED FANG (assassin): Male (25-35)**

Larger than life bad-guy, good mover and fighting stunts.

**MAYOR OF ASHTON: (30-60)**

**FISHERMAN: (25-60)**

**ALABAMA LAMBS: Female (18-35)**

Singer, dancers.

**DANCING FIRE, WEDDING GUESTS, NEW YORKERS, WITCHES FOREST, CITIZENS OF ASHTON, CIRCUS PERFORMERS, Etc...**